

Bob Brozman

"Hello Central...Give Me Dr. Jazz"



Original cover of Rounder 3086, 1985.

Bob Brozman

“Hello Central...Give Me Dr. Jazz”



Bob Brozman

1. Dr. Jazz Stomp 2:44

(Walter Melrose-Joseph Oliver/Universal MCA Music Publishing, ASCAP-MPL Music Publishing, Inc., obo Edwin H. Morris & Co., ASCAP)

George Winston *piano*
Stan Poplin *string bass*
Mortadella Hams *backup vocals*
Bob Brozman *all guitars, Hawaiian guitar, vocal*

2. Sister Kate Shimmy 1:54

(Armand Piron/Universal MCA Music Publishing, ASCAP-Jerry Vogel Music Company, Inc., ASCAP)

Skip Esch *string bass*
Bob Brozman *all guitars, National mandolin, Hawaiian guitar, vocal*

3. Mysterious Mose 3:01

(Walter Doyle/Warner Bros. Inc., ASCAP)

Stan Poplin *string bass*
Del Rey *2nd rhythm guitar*
Hungarian Rhapsodists (Rita Lackey, Tish Sainz, Del Rey, Carl Rey, Bob Brozman) *backup vocals*
Carl Rey *effects*
Bob Brozman *guitars, Hawaiian guitar, vocal*



Stan Poplin

4. Hawaiian Heat Waves Medley 2:21

(traditional, arr. Bob Brozman/Happy Valley Music, BMI)

Bob Brozman *harp-guitars, Hawaiian guitars, ukulele*

5. Pretty Dimples Stomp 3:06

(traditional, arr. Bob Brozman/Happy Valley Music, BMI)

George Winston *piano*

Bill Trimble *bass & alto saxophones*

Mark Sowlakis *alto & soprano saxophones*

Bob Brozman *all guitars, Hawaiian guitar, sock cymbal, vocal*



George Winston

6. Dog and Cat 2:24

(Palmer-Razaf)

George Winston *piano*
Stan Poplin *string bass*
Mortadella Hams *backup vocals*
Bob Brozman *all guitars, vocal*

7. Love in Vain 4:06

(Robert Johnson/Music & Media International, Inc. obo Lehsem II, LLC, arr. Bob Brozman)

Bob Brozman *bottleneck guitar, vocal*

Recorded live at UC Santa Cruz

8. 12th Street Rag 2:58

(Euday L. Bowman-Andy Razaf/Jerry Vogel Music Company, Inc.-
Shapiro Bernstein & Co., Inc., ASCAP)

George Winston *piano*
Stan Poplin *string bass*
Bob Brozman *all guitars, Hawaiian guitar, National ukulele*

9. New Vine Street Blues 3:49

(Bennie Moten-William Basie/Peer International Corp., lyrics by Bob Brozman)

George Winston *piano*
Stan Poplin *string bass*
Bill Trimble *bass saxophones*
Dale Mills *baritone saxophone*
Don Stevens *tenor saxophone*
Mark Sowlakis *alto saxophones*
Bob Brozman *all guitars, Hawaiian guitar, vocal*



Bill Trimble, Dale Mills, Don Stevens, Mark Sowlakis

10. Love My Stuff 3:39

(Charley Patton/EMI Longitude Music Co., BMI, arr. Bob Brozman)

Bob Brozman *three guitars, vocal*

11. La Rosita 3:28

(Paul Dupont/WB Music Corp.)

Bob Brozman *harp-guitars, Hawaiian guitars, marimbas*

12. Wipe 'Em Off 2:13

(Clarence Williams-Jimmy Johnson/Universal MCA Music Publishing)

George Winston *piano*

Bill Trimble *bass saxophones*

Mark Sowlakis *tenor & alto saxophones*

Jimmy Norris *drums*

Extended Blues Gators (Del Rey, Carl Rey, Barbara Scott, Jennifer Slabodin,
Ruth Johnson, Bob Brozman) *shouters*

Bob Brozman *all guitars, vocal*



Del & Carl Rey



Rita Lackey

13. The Lonesome Road 3:48

(Gene Austin-Nathaniel Shilkret/Nathaniel Shilkret Music Co.-Paramount Music Corporation, ASCAP)

Bill Trimble *bass saxophones*

Mark Sowlakis *tenor & alto saxophones*

The New Dusty Travelers (Rita Lackey, Del Rey, Carl Rey) *backup vocals*

Bob Brozman *all guitars, Hawaiian guitar, vocal*

Produced by Bob Brozman and Pete Carlson.
All selections are arranged by Bob Brozman.
Recorded & mixed at Fane Productions, Santa Cruz, California.
Mastered for CD by by Matt Azevedo at MWorks, Cambridge, Massachusetts.
Photography by Paul Schraub.
George Winston photo by Toby Armstrong.
Front cover lettering by AWEST
Design implementation by Spencer Design.

National metal-body instruments have been the main influence in my life for many years. They represent the “guitar expression” of the mechanical era of American industry, bridging the gap between old-world craftsmanship and modern factory-made electric guitars. Made by Czechoslovakian immigrants in the 1920s and 1930s, they are truly American in design and construction, and are the ultimate instruments for hot jazz, blues, and Hawaiian music of the mechanical age. My intention on this album is to convey to the listener the same feelings that old 78rpm records convey to me.

With the exception of a Dyer Bros. harp-guitar and a Deagan marimba, all instruments played by Bob are the 1920s National resonator-type.

This album is dedicated to the inventor of the National resonator instruments:
John Dopyera



John Dopyera

If you got a good bull cow, you oughta,
keep your bull good at home...
Along may come a young heifer,
and tow your bull from home.
—Charley Patton

I throws a five-pound axe, baby,
cut two different ways...
I was upstairs last night just, ah
throwin' myself away.
—Charley Patton

Also available by Bob Brozman:

Rounder 11661-3119-2 *A Truckload of Blues*

Rounder 11661-6028-2 *Ho'Omana'o I Na Mele O Ka Wa U'i (Remembering the Songs of Our Youth)*

The Tau Moe Family with Bob Brozman

Rounder 1166-11557-2 *Devil's Slide*

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